

# LET'S CELEBRATE

## JULY 4th IN A FITTING MANNER

The Ontario Commercial Club Committee has been working for months to make this Celebration a grand success. Every precaution has been taken and no feature of amusement overlooked.

READ THIS PROGRAM

THEN TAKE IT ALL IN

### THERE WILL BE

Horse Racing, Ball Games, Field and Track Events, Big Parade, Dancing, Fire Works and Don't Forget—

**Boucher-French Greater Shows of California**

THIS CARNIVAL COMPANY has been booked BECAUSE IT WAS THE BEST

33 Riding Devices 33

A JAZZ BAND

20 SHOWS 20

### SATURDAY, JULY 3rd

Horse Racing at Fair Grounds 1:30 p. m. (Eight Fast Races)

BIG CARNIVAL UP-TOWN IN THE EVENING

### SUNDAY, JULY 4th

Ball Game at The Fair Grounds 2:00 p. m.—DOUBLE HEADER

PARMA vs. PAYETTE

ONTARIO vs. WINNER

## MONDAY, JULY 5th THE DAY OF DAYS

Street Parade Starts at 10:30 a. m. Sharp. Decorated Floats, Clowns, Bands, G. A. R. and American Legion Boys. AT FAIR GROUNDS--- Field and Track Events, 5 Running Races 1:45 p. m., Ball Game at 3:00 p. m. Band Concert in City Park at 7:00 p. m., Big Free Pavement Dance at 8:00 p. m. and a Big Fireworks Display Up-Town at 9 p. m.

## There'll Be A Big Time In The Big Town Each Night

### At The Movies

#### "THE TEETH OF THE TIGER"

An Arsene Lupin Story, at Dreamland Theatre. By Maurice Leblanc. Scenario by Roy Sommerville. Directed by Chet Whitney.

It was murder! Another one! In the sinister "house of mystery." And the only clue was an apple, marked by two rows of teeth.

Could the slayer be the dead man's wife? Then why her lover's letter, with the words, "Only death could unite us?"

How fortunate, too, for the pretty niece and the family doctor that the old man died before he changed his will!

Yet the weird crime was typical of Arsene Lupin. His the way of the tiger! And Arsene Lupin had cause.

Who was guilty? You couldn't guess in a hundred years. But you can be absolutely sure you never saw a picture that made more thrills run up and down your spine.

Played by a great cast, including David Powell, Myrtle Stedman, Marguerite Courtot and Charlie Gerard. Come! Sunday and Monday, July 4th and 5th.

#### "THE PRINCE OF AVENUE A"

Joe J. Corbett, Ex-Heavy Weight Champion, Appearing in Super Special, "The Prince of Avenue A."

Barry O'Connor wasn't exactly a lounge-lizard. During the day he was the busiest man around his father's East Side plumbing shop. At night he helped the elder O'Connor marshal the district's Democratic votes for Tammany Hall and for William Tompkins, the millionaire candidate of Mayor.

That's how he came to know Tompkins' daughter, Mary. He couldn't help liking her. She thought so much of him, he was invited to her dinner dance. He didn't belong on Fifth Avenue, though, and the things he did at the dance made Mary angry.

When Barry drank too much punch and coaxed a maid to dance with him, Mary didn't listen to his protestations that the girl was his neighbor and the best dancer in the district, but ordered him from the house.

How he finally compelled her to beg his forgiveness and how the aristocratic young heiress finally gave him her love, is interestingly told in "The Prince of Avenue A", the Universal photodrama to be shown at the Majestic Theatre, Monday and Tuesday, July 5th and 6th. James J. Corbett, the famous ring champion, plays the part of Barry O'Connor. He demonstrates his fistic prowess in an exciting fight that brings the grand Avenue A election ball to a riotous end.

#### "THE ACE OF THE SADDLE"

Majestic Theatre, Saturday, July 3rd. Harry Carey, the whirlwind star in "The Ace of the Saddle," is lat-

est Universal picture was born in New York, about the time that every juvenile Democrat cast longing eyes toward Tammany Hall. If he had not become an actor many of his old-time friends like to think that Carey would have become a Tammany politician, and they steadfastly declare that he would have been one of the shining lights of the world of politics.

But he turned to the stage and later to pictures and thereby gained through arduous labor and hard knocks. His popularity has not come solely because Carey is a dare-devil in the saddle or quick on the trigger, but because he is human. His whimsical and unaffected ways appeal particularly to children and they do not seem to realize that he is acting. Each day Carey receives scores of letters from small boys and girls. They tell him that they like him, and Carey is never too busy to look over and enjoy their letters. He answers as many as he possibly can.

"THE BEGGAR PRINCE"

The Catalina Islands in California, one of the most beautiful groups in the world, were chosen by Director William Worthington as the location for the picturesque fisher village which he built outright for use in "The Beggar Prince," the Robertson-Cole Superior picture which will open Wednesday at the Dreamland Theatre.

Sessue Hayakawa is the star, playing the dual role of a prince and a poor fisherman.

The picture is one of rare beauty in its backgrounds. The wide beautiful beach, the quaint village, the stately castle above, and the thousand and one lovely aspects of the sea impart an atmosphere which is in keeping with the charming story told.

This concerns the love affair of Niki, the fisherman, which is interrupted by the infatuation of the Prince of Olala, the fisherman's sweetheart. The prince would steal the girl, but the fisherman intervenes, knocks his unjust sovereign unconscious, and takes the throne. What happens when he administers the state from the viewpoint of a former "under dog" makes interesting action.

"WHAT'S YOUR HUSBAND DOING?"

"It's Easy to Fool a Woman!" So saying, he phoned friend Wife he'd been "called away on business."

That very night—a raid! On a Inn.

You know—oops—terror—wagon—Great heavens, my reputation! everything!

And when the shivering culprits were arraigned,—from one cell came Hubby. From another cell—Wife! rather! You'll want to come and see! Story by George V. Hobart. A Thomas H. Ince Production.

The scenes of "Lasca" are laid on both sides of the Rio Grande. It

#### "POLLYANNA"

Mary Pickford's Greatest Play. Critics everywhere assert that "Pollyanna" is one of the greatest pictureplays ever filmed. The reason for this is that the philosophy upon which the story is based constituted a theme which at the present time has an unusually wide appeal. This production will be the feature at the Majestic Theatre on Thursday and Friday, July 1 and 2.

There is a great craving at the present time on the part of the pub-

its cheerful philosophy of gladness. It is believed that this production, coming at a time when the country is upset by a period of readjustment, will have an unprecedented reception from the picture patrons.

Miss Pickford points out in this story that even when things are bad they might be worse. This thought, planted in the minds of people who are disheartened with wage conditions, or who think they are not getting a fair price for their goods, will tend to stimulate a line of men-



MARY PICKFORD in "Pollyanna"

Such a story is "Pollyanna," with lie, according to best informed showmen, for something more than mere entertainment. Of course, diversion is always the paramount thing when ever amusement is considered, but at the same time people want something big and compelling—something that will drive home a few truths without preaching a sermon or spoiling the flavor of a show which is meant to entertain.

"LASCA"

Famous Poem Made Into Pictures. The first local showing of "Lasca," a recent Universal production directed by Norman Dawn and played by a notable cast, featuring Frank Mayo and Edith Roberts, is announced for the Majestic Theatre on July 4th.

"Lasca" is based on the famous poem by Frank Desprez, adapted for the screen by Percy Heath, and produced by Universal on a lavish scale.

The filming of "Lasca" required more than ordinary attention to detail, for there is scarcely an American who has not read the poem, recited it, or committed it to memory, and has not hereby pictured indelibly in his mind the sprite of the cattle-ranger who lived "in Texas, down by the Rio Grande," who worshiped the young ranchman at whose side she delighted to ride—who, a mixture of lovely saint and petulant imp, finally sacrificed her young life to save that of the man she loved.

The scenes of "Lasca" are laid on both sides of the Rio Grande. It

shows the life of the Mexicans as well as that of the Texans and gives a picturesque view of the wealthy frontiersman's existence during the most colorful period in the history of the Lone Star State.

Around the story suggested by the poem the author has woven a plot of the most engrossing interest—of love, jealousy and adventure—culminating in the great stampede of the herd.

Frank Mayo plays the part of Moreland, the wealthy young American ranchman; Edith Roberts was chosen as the ideal player for the role of Lasca. Other parts are enacted by Yeola Harty, Arthur Jasmine and Lloyd Whitlock.

In scenic beauty "Lasca" is said to excel most photo productions.

Records all broken, Rader's silk dresses at half price. Adv.

Never try to explain a failure. Your friends know all about it.

#### URGES WAR ON RATS

Surgeon-General Warns Danger of Bubonic Plague.

Washington.—Calling attention to the discovery of bubonic plague in several American and Mexican gulf ports and renewing his warning regarding the introduction of the plague from Mediterranean ports which are known to be infected, Surgeon-General Hugh S. Cumming urged communities throughout the country and especially along the coast, to inaugurate rat extermination campaigns.

"The extermination of rats also is to be desired because of the tremendous economic damage they cause," said General Cumming.

According to conservative estimates by the public health service based on numerous surveys, there is at least one rat for every person in the United States. The same authorities say it costs the United States \$180,000,000 a year to support its rat population.

Kansas Fighting the I. W. W.

Topeka, Kan.—Charging that the I. W. W. advocates acts in violation of the Kansas anti-syndicalism law, an injunction suit was filed in the district court at Eldorado, asking that the I. W. W. be enjoined permanently from maintaining an organization in Kansas.

Colby Floor Leader.

San Francisco, Cal.—Bainbridge Colby, secretary of state, has been elected as floor leader for the administration forces at the democratic convention. He sits as a delegate from the District of Columbia and comes as one of President Wilson's spokesmen.

Onions Drug on Market.

Washington.—Onions have become a drug on the market for the first time in years, the department of agriculture reports in its weekly market review. On the other hand, potatoes are two or three times as high as a year ago and comparatively scarce.

2000 Drown on Bolshevik Vessel.

London.—Two thousand British, Austrian, German and Finnish prisoners of war were drowned when a Bolshevik steamer was sunk recently in the Neva river, according to a Hel-singfors dispatch to the Central News.

Democratic Wets From Penn. Beaten.

San Francisco.—The Pennsylvania delegation defeated a motion to instruct its members of the resolutions committee to vote for a wet plank in the Democratic platform.

Georgette waits at 1/3 of Raders. Adv.

**DREAMLAND ATTRACTIONS**

Sun. & Mon., July 4th & 5th

**BIG SPECIAL**  
Harold Lloyd Comedy  
"Teeth of the Tiger"

Also Monday  
Special Program  
**FATTY ARBUCKLE**  
in  
"Back Stage"

Tuesday, July 6  
**ALICE BRADY**  
in  
"The Fear Market"  
also  
**FATTY**  
in  
"Back Stage"

Wednesday, July 7th  
**SUSSUE HAYAKAWA**  
in  
"The Beggar Prince"  
Pathe News

Thursday, July 8  
**MADGE KENNEDY**  
in  
"Blooming Angel"  
Christie Comedy

Friday, July 9th  
**McLEAN & MAY**  
in  
"What's Your  
Husband Doing?"  
Pathe News

Saturday, July 10th  
**CHARLES RAZ**  
in  
"Red Hot Dollars"  
Hall Room Boys Comedy

Going to get a silk dress? Yes! at half price. Raders. Adv.